# Panasonic BUSINESS



# iA (intelligent Auto) H.265 Network Camera

Panasonic WV-S2531LN captures the highest quality images automatically even in very challenging and fast-changing surveillance environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. New industry-leading 144dB dynamic range delivers balanced scene exposure in dynamic and extreme-backlit lighting environments. In addition, color night vision provides outstanding low-light performance with accurate color rendition and saturation from i-Pro's 1/3" sensor, rivaling the performance of costlier 1/2" sensor cameras in the market. Adopting H.265 Smart Coding technology, intelligently reduces bandwidth efficiency of up to an average 75 percent over H.264 for longer recording and less storage. Cameras out-of-the-box, support full data encryption streaming and is compliant to FIPS 140-2 Level 1 standards to keep your video secured.

## Extreme image quality for evidence capturing under challenging conditions.

- Auto Shutter speed control for fast moving vehicles
- Sharp and clear image of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 144dB for backlit situation and shadows on the streets at night

### **Extreme H.265 compression with new Smart Coding**

- Longer recording, less storage compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) dynamically detect motion areas to keep vehicles and human in good picture quality while lowering your bandwidth
- New "Smart Facial Coding" adds more bandwidth reduction for ID camera applications mainly capturing faces \*Region of Interest

## **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS 140-2 Level 1 compliant
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

#### **Key Features**

- Full HD 1080p 60fps
- iA (intelligent Auto)
- Extreme Super Dynamic 144dB
- Color night vision (0.0008 to 0.012 lx)
- H.265 Smart Coding
- FIPS 140-2 Level 1 compliant
- Clear Sight Coating

#### **Applications**

- Safe City
- Transportation (Airport / Train, Subway station)
- Bank (ATM, Entrances)
- Retail / Logistics / Education / Hospital / Building





with Base Bracket



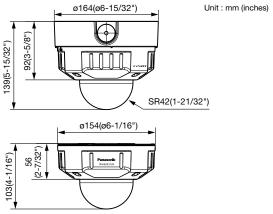
### Coocifications

Approx. 1/3 type MOS image sensor  Color: 0.012 lx, BW: 0.006 lx  (F1.6, Maximum shutter: Max. 1/30s, AGC: 11)  BW: 0 lx  (F1.6, Maximum shutter: Off(1/30 s), AGC: 11, when the IR LED is lit)  Color: 0.0008 lx, BW: 0.0004 lx  (F1.6, Maximum shutter: Max. 16/30s, AGC: 11) *1  AWC (2.000 - 10,000 k), ATWI (2,700 - 6,000 k), ATW2 (2,000 - 6,000 k)  Off(1/30) to 1/10000  *1/30 Fix to 2/100 Fix is available during 30 fps mode only.  *2/120 Fix is available during 60 fps mode only.  *0 n / Off  On / Off, the level can be set in the range of 0 to 31.  144 dB (Super Dynamic: On)  The level can be set in the range of 0 to 35.  BLC (Black light compensation) / HLC (High light compensation) / Off  (Only when Super dynamic and Intelligent Auto: Off)  The level can be set in the range of 0 to 11.  Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)  Off / Auto (High / Mid / Low) irradiation distance: 40 m (131 feet)  The level can be set in the range of 0 to 255.  On / Off (available only in the 30 fps mode)  On / Off (up to 8 zones available)  On / Off (up to 8 zones available)  0 ° / 90 ° / 180 ° / 270 °  On / Off Up to 20 characters (alphanumeric characters, marks)  Auto back focus / Manual  2.8 - 10 mm {1/8 inches - 13/32 inches}  3.6 x (Motorized zoom / Auto Focus)  [16: 9 mode] Horizontal: 30° (TELE) – 108° (WIDE)  Vertical: 17° (TELE) – 58° (WIDE)  Vertical: 19° (TELE) – 65° (WIDE)  Vertical: 19° (TELE) – 65° (WIDE)
(F1.6, Maximum shutter: Max. 1/30s, AGC: 11)  BW: 0 lx (F1.6, Maximum shutter: Off(1/30 s), AGC: 11, when the IR LED is lit) (F1.6, Maximum shutter: Off(1/30 s), AGC: 11), when the IR LED is lit) Color: 0.0008 lx, BW: 0.0004 lx (F1.6, Maximum shutter: Max. 16/30s, AGC: 11), "1  AWC (2.000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)  Off(1/30) to 1/10000  "1/30 Fix to 2/100 Fix is available during 30 fps mode only. "2/120 Fix is available during 60 fps mode only. "2/120 Fix is available during 60 fps mode only.  On / Off On / Off On / Off (Doly Maximum shutter: Only)  The level can be set in the range of 0 to 31.  144 dB (Super Dynamic: On)  The level can be set in the range of 0 to 55.  In/ BLC (Black light compensation) / HLC (High light compensation) / Off (Only when Super dynamic and Intelligent Auto: Off)  The level can be set in the range of 0 to 11.  Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)  Off / Auto (High / Mid / Low) irradiation distance: 40 m (131 feet)  The level can be set in the range of 0 to 255.  On / Off (quailable only in the 30 fps mode)  On / Off (quailable only in the 30 fps mode)  On / Off (quailable only in the 30 fps mode)  On / Off (Up to 8 zones available)  O " / 90 " / 180" / 270"  On / Off (Iby to 8 zones available)  O " / 90 " / 180" / 270"  Auto back focus / Manual  2.8 - 10 mm (1/8 inches - 13/32 inches)  3.6 x (Motorized zoom / Auto Focus)  [16: 9 mode] Horizontal: 30" (TELE) – 108" (WIDE)  Vertical: 17" (TELE) – 58" (WIDE)  Vertical: 19" (TELE) – 65" (WIDE)
BW : 0 lx  (F1.6, Maximum shutter : Off(1/30 s), AGC : 11, when the IR LED is lit)  Color: 0.0008 lx, BW : 0.0004 lx  (F1.6, Maximum shutter : Max. 16/30s, AGC : 11) *1  AWC (2.000 - 10,000 lX), ATW1 (2,700 - 6,000 lX), ATW2 (2,000 - 6,000 lX)  Off(1/30) to 1/10000  *1/30 Fix to 2/100 Fix is available during 30 fps mode only.  *2/120 Fix is available during 60 fps mode only.  On / Off  On / Off  On / Off, the level can be set in the range of 0 to 31.  144 dB (Super Dynamic : On)  The level can be set in the range of 0 to 255.  BLC (Black light compensation) / HLC (High light compensation) / Off  On / Off (Only when Intelligent Auto : Off)  The level can be set in the range of 0 to 11.  Off / On / Auto (Rormal) / Auto2 (IR Light) / Auto3 (SCC)  Off / Auto (High / Mid / Low) irradiation distance : 40 m (131 feet)  The level can be set in the range of 0 to 255.  On / Off (up to 82 conse available)  3.6 x (Motorized zoom / Auto Focus)  [16: 9 mode] Horizontal : 30° (TELE) – 108° (WIDE)  Vertical : 17° (TELE) – 58° (WIDE)  Vertical : 15° (TELE) – 90° (WIDE)  Vertical : 15° (TELE) – 65° (WIDE)
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Off(1/30) to 1/10000  1/30 Fix to 2/100 Fix is available during 30 fps mode only.  2/120 Fix is available during 60 fps mode only.  On / Off. On / Off. On / Off, the level can be set in the range of 0 to 31.  144 dB (Super Dynamic : On) The level can be set in the range of 0 to 255.  If BLC (Black light compensation) / HLC (High light compensation) / Off (Only when Super dynamic and Intelligent Auto : Off) On / Off (Only when Intelligent Auto : Off) The level can be set in the range of 0 to 11.  Off / On / Auto 1 (Normal) / Auto2 (IR Light) / Auto3 (SCC) Off / Auto (High / Mid / Low) irradiation distance : 40 m (131 feet) The level can be set in the range of 0 to 255. On / Off, 4 areas available On / Off (quailable only in the 30 fps mode) On / Off (quailable only in the 30 fps mode) On / Off (quailable only in the 30 fps mode) On / Off (Up to 20 characters (alphanumeric characters, marks) Auto back focus / Manual 2.8 - 10 mm (1/8 inches - 13/32 inches) 3.6 x (Motorized zoom / Auto Focus) [16:9 mode] Horizontal : 30° (TELE) – 108° (WIDE) Vertical : 17° (TELE) – 56° (WIDE) Vertical : 19° (TELE) – 66° (WIDE)
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The level can be set in the range of 0 to 255.  On / Off, 4 areas available On / Off (available only in the 30 fps mode) On / Off (quallable only in the 30 fps mode) On / Off (up to 8 zones available) 0 ° / 90 ° / 180 ° / 270 ° On / Off Up to 20 characters (alphanumeric characters, marks) Auto back focus / Manual 2.8 - 10 mm (1/8 inches - 13/32 inches) 3.6 x (Motorized zoom / Auto Focus) [16: 9 mode] Horizontal : 30° (TELE) – 108° (WIDE) Vertical : 17° (TELE) – 58° (WIDE) [4: 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 65° (WIDE)
On / Off, 4 areas available On / Off (available only in the 30 fps mode) On / Off (up to 8 zones available) 0 ° / 90 ° / 180 ° / 270 ° On / Off Up to 20 characters (alphanumeric characters, marks) Auto back focus / Manual 2.8 - 10 mm (1/8 inches - 13/32 inches) 3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 108° (WIDE) Vertical : 17° (TELE) – 58° (WIDE) Vertical : 15° (TELE) – 65° (WIDE) Vertical : 19° (TELE) – 65° (WIDE)
On / Off (available only in the 30 fps mode) On / Off (up to 8 zones available) 0 ° / 90 ° / 180 ° / 270 ° On / Off Up to 20 characters (alphanumeric characters, marks) Auto back focus / Manual 2.8 - 10 mm {1/8 inches - 13/32 inches} 3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 108° (WIDE) Vertical : 17° (TELE) – 58° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 65° (WIDE)
On / Off (up to 8 zones available)  0 * / 90 * / 180 * / 270 *  On / Off Up to 20 characters (alphanumeric characters, marks)  Auto back focus / Manual  2.8 - 10 mm (1/8 inches - 13/32 inches)  3.6 x (Motorized zoom / Auto Focus)  [16 : 9 mode] Horizontal : 30* (TELE) - 108* (WIDE)  Vertical : 17* (TELE) - 58* (WIDE)  [4 : 3 mode] Horizontal : 25* (TELE) - 90* (WIDE)  Vertical : 19* (TELE) - 65* (WIDE)
0 ° / 90 ° / 180 ° / 270 °  On / Off Up to 20 characters (alphanumeric characters, marks) Auto back focus / Manual 2.8 - 10 mm (1/8 inches - 13/32 inches) 3.6 x (Motorized zoom / Auto Focus)  [16 : 9 mode] Horizontal : 30° (TELE) – 108° (WIDE) Vertical : 17° (TELE) – 58° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 65° (WIDE)
On / Off Up to 20 characters (alphanumeric characters, marks)  Auto back focus / Manual  2.8 - 10 mm (1/8 inches - 13/32 inches)  3.6 x (Motorized zoom / Auto Focus)  [16 : 9 mode] Horizontal : 30° (TELE) – 108° (WIDE)  Vertical : 17° (TELE) – 58° (WIDE)  [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE)  Vertical : 19° (TELE) – 65° (WIDE)
Auto back focus / Manual 2.8 - 10 mm (1/8 inches - 13/32 inches) 3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 108° (WIDE) Vertical : 17° (TELE) – 58° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 65° (WIDE)
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Vertical : 17° (TELE) – 58° (WIDE) [4:3 mode] Horizontal: 25° (TELE) – 90° (WIDE)  Vertical : 19° (TELE) – 65° (WIDE)
[4:3 mode] Horizontal: 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 65° (WIDE)
Vertical : 19° (TELE) - 65° (WIDE)
o 1:1.6 (WIDE) – 1:3.35 (TELE)
0.3 m {11-13/16 inches} - ∞
Horizontal: ±180°, Vertical: -30 to +85°, Yaw: ±100°
Brightness, AUX On / Off
Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
Audio Output : On / Off Volume adjustment : Low / Middle / High
English, Italian, French, German, Spanish, Portuguese, Russian,
Chinese, Japanese
10Base-T / 100Base-TX, RJ45 connector
•2 mega pixel [16 : 9] (30/60 fps)
1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180
•3 mega pixel [4 : 3] (30 fps)
2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
2,048 x 1,536* 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 *Used by super resolution techniques  del Constant bit rate / Variable bit rate / Frame rate / Best effort
2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240* 'Used by super resolution techniques  de Constant bit rate / Variable bit rate / Frame rate / Best effort  by Unicast / Multicast
2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240  "Used by super resolution techniques  Dee Constant bit rate / Variable bit rate / Frame rate / Best effort  Unicast / Multicast  10 steps
2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240  "Used by super resolution techniques  del Constant bit rate / Variable bit rate / Frame rate / Best effort  pulcicast / Multicast  10 steps  Smart Facial Coding: On (Smart Facial Coding*) / On (Auto VIQS) / Off
2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240  "Used by super resolution techniques  Dee Constant bit rate / Variable bit rate / Frame rate / Best effort  Unicast / Multicast  10 steps
2,048 x 1,536* 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 24  *Used by super resolution techniques  del Constant bit rate / Variable bit rate / Frame rate / Best effort
2,048 x 1,536* / *Used by super

Network	Audio Compression	G.726 (ADPCM) : 32 kbps / 16 kbps,
		G.711: 64 kbps,
		AAC-LC*5: 64 kbps / 96 kbps / 128 kbps
	Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)
	Supported Protocol	IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6, MLD, ICMP, ARP, DiffServ
		IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SMMP, UPnP, IGMP, ICMP, ARP, DiffServ
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.265 / H.264 recording :
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure
		JPEG recording:
		Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SD (SDHC/SDXC) card:  Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB** mode  *SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	iPad, iPhone, Android™ mobile terminals
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification Indication on browser, FTP image transfer,
		Panasonic protocol output
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, Pin jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
Julput	Microphone/Line Input	ø3.5 mm stereo mini jack
	Wildrophono, Line Input	(Applicable microphone : Plug-in power type)
		Supply voltage: 2.5 V ±0.5 V
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
	Addio Odiput	Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN, Auto time adjustment) (x1),
	External I/O Terminals	
General	Power Source and	ALARM IN 2 (ALARM OUT) (x1), ALARM IN 3 (AUX OUT) (x1)
uenerai .		DC power supply: DC12 V / 750 mA / Approx. 9 W
	Power Consumption	PoE (IEEE802.3af compliant) Device :
		DC48 V / 195 mA / Approx. 9.4 W (Class 0 device)
	Ambient Operating	IR LED : On -40 °C to +50 °C (-40 °F to 122 °F)
	Temperature	IR LED : Off -40 °C to +60 °C (-40 °F to 140 °F)
	Ambient Operating Humidity	10 to 100 % (no condensation)
	Water and Dust Resistance	IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant
	Shock Resistance	Compliant with 50J IEC60068-2-75, IK10 (IEC 62262)
	Dimensions	ø164 mm x 139 mm (H) {ø6-15/32 inches x 5-15/32 inches (H)}
	* Installing using the base bracket	Dome radius 42 mm {1-21/32 inches}
	Mass (approx.)	When using base bracket : Approx. 1.6 kg {3.53 lbs}
		When using attachment plate: Approx. 1.2 kg {2.65 lbs}
	Finish	Main body : Aluminum die cast, light gray
		Dome section : Clear polycarbonate resin (clear sight coating)

- \*1 Converted value
- \*2 Super Dynamic function is automatically set off on 60 fps mode.
- "3 When "3 mega pixel [4 : 3](30fps mode)" is selected for "Image capture mode", "90  $^\circ$ " and "270  $^\circ$ " cannot be selected.
- \*4 Transmission for 4 streams can be individually set.
- \*5 Only use AAC-LC (Advanced Audio Coding Low Complexity) when recording audio on an SD memory card.

## **Appearance**



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- Masses and dimensions are approximate. Specifications are subject to change without notice.

# **Optional Accessories**



- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

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