



# iA H.265 360-degree Indoor Dome Camera

Panasonic WV-X4171 captures the highest quality images in even very challenging and dynamic environments. In particular, the image of the person's face or object at the edge of the fisheye is clear with less distortion.

Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. Adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage. Out of the box, the camera supports full data encryption streaming and is compliant to FIPS 140-2 Level 1 standards to keep your video secured. "Value in Advanced mode. It depends on the scene.

# Extreme image quality for evidence capturing under challenging conditions

- Clear and less distorted image of the person's face and objects at the edge of the fisheye
- Instant response to sudden light changes like tunnel entry and exit
- Auto Shutter speed control for fast moving objects
- Super Dynamic 108dB for backlit situations and shadows on night streets

## Extreme H.265 compression with new Smart Coding

- Longer recording and less storage space compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) dynamically detects motion areas to keep vehicles and humans in good picture quality while lowering your bandwidth \*Region of Interest

# **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS 140-2 Level 1 compliant
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

## Complete with powerful analytics built-in\*

- Heat map: Visualization of people's traffic pattern and staying times
- People Counting: Statistics data on the number of people entering and leaving a specific zone
- MOR (Moving Object Remover): Monitoring of only the surrounding environment by removing people and other moving objects from video \*To enable analytics, please add the optional WV-SAE200 software.

### **Key Features**

- 9 Megapixel fisheye images up to 30 fps
- iA (intelligent Auto)
- Super Dynamic 108dB
- H.265 Smart Coding
- FIPS 140-2 Level 1 compliant

#### **Applications**

- Transportation (Airport / Subway station)
- Logistics / Factory
- Education / Hospital
- Retail / Bank
- Building

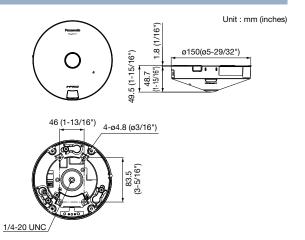




#### Coocifications

<u> </u>	ifications	
Camera	Image Sensor	Approx. 1/2 type MOS image sensor
	Minimum Illumination	Color : 0.3 lx, BW : 0.2 lx
		(F1.9, Maximum shutter : Off (1/30 s), AGC : 11)
		Color : 0.02 lx, BW : 0.01 lx
		(F1.9, Maximum shutter : Max. 16/30s, AGC : 11) *1
	Intelligent Auto	On / Off
	Maximum shutter	Max.16/30s to Max. 1/10000s
	Super Dynamic*2	On / Off, the level can be set in the range of 0 to 31.
	Dynamic Range	108 dB (Super Dynamic : On, level : 31)
	Image Settings	Gain (AGC), White balance
	Image Compensation	Adaptive black stretch, Back light compensation (BLC),
		Fog compensation, High light compensation (HLC),
		Digital noise reduction
	Day / Night (Electrical)	Off / Auto
	Video Motion Detection (VMD)	On / Off, 4 areas available
	Intelligent VMD (i-VMD)*3	Type 5 *optional plug-in software WV-SAE200
	Privacy Zone	On / Off (up to 8 zones available)
	Camera Title (OSD)	On / Off Up to 20 characters (alphanumeric characters, marks)
	Fixing angle adjustment	-5°, 0°, +5°
Lens	Zoom Ratio	1x
	Digital (electronic) zoom	Choose from 3 levels of x1, x2, x4
	Focal length	1.4 mm {1/16 inches}
	Maximum Aperture Ratio	1:1.9
	<u> </u>	
	Focus range	0.5 m {19-11/16 inches} - ∞
	Angular Field of view	Horizontal: 183° Vertical: 183°
Browser	Camera Control	Brightness, AUX On / Off
GUI	Audio	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High
	21117	Audio Output : On / Off Volume adjustment : Low / Middle / High
	GUI /	English, Italian, French, German, Spanish, Portuguese, Russian,
	Setup Menu Language	Chinese, Japanese
Network		10Base-T / 100Base-TX, RJ45 connector
	Resolution <ceiling></ceiling>	•Fisheye mode (max.30 fps)
	<wall></wall>	2992×2992 / 2192×2192 / 1280×1280 / 640×640 / 320×320
		Quad PTZ mode (max.15 fps), Single PTZ mode (max.15 fps)
		2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / VGA / QVGA
	<ceiling></ceiling>	Double Panorama mode (max. 15 fps)
		2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180
		•Fisheye + Double Panorama mode (max. 15 fps)
		(Fisheye) 2992×2992 / 2192×2192 / 1280×1280 / 640×640 / 320×320
		(Double Panorama) 1280×720 / 640×360 / 320×180
		•Fisheye + Quad PTZ mode (max. 15 fps)
		(Fisheye) 2992×2992 / 2192×2192 / 1280×1280 / 640×640 / 320×320
		(Quad PTZ) 1280×960 / 800×600 / VGA / QVGA
		Quad streams mode
		(Single PTZ (Quad streams)) 1280×960 / 800×600 / VGA / QVGA (max. 15 fps)
		(Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 /
		800×600 / VGA / QVGA (max. 5 fps)
	<wall></wall>	Panorama mode (max. 15 fps)
		2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180
		•Fisheye + Panorama mode (max. 15 fps)
		(Fisheye) 2992×2992 / 2192×2192 / 1280×1280 / 640×640 / 320×320
		(Panorama) 1280×720 / 640×360 / 320×180
		(1 dilotatia) 1200×1207 040×0007 020×100

# **Appearance**



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- H.265/ Transmission Mode Constant bit rate / VBR / Frame rate / Best effort H.264\*4 Transmission Type Unicast / Multicast JPEG Image Quality 10 steps On (Frame rate control)\* / On (Advanced)\* / On (Low) / On (Mid) / Off \*On (Frame rate control) and On (Advanced) are only available with H.265. Auto VIQS: On / Off Audio Compression G.726 (ADPCM) : 16 kbps / 32 kbps G.711 : 64 kbps AAC-LC'5 : 64 kbps / 96 kbps / 128 kbps
  IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, Supported Protocol SNMP, DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP, IEEE 802,1X, DiffServ Maximum concurrent access number SDXC/SDHC/SD Up to 14 users (Depends on network conditions) H.265 / H.264 recording : Memory Card (Option) Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure JPEG recording : Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Compatible SDXC/SDHC/SD card : Panasonic 2 GB. 4 GB\*. 8 GB\*. 16 GB\*. 32 GB\*. 64 GB\*\*. 128 GB\*\*. 256 GB\*\*model \*SDHC card, \*\* SDXC card (except miniSD card and microSD card) Mobile Terminal Compatibility iPad, iPhone, Android™ mobile terminals 3 terminals input, VMD, Command alarm SDXC/SDHC/SD memory recording, E-mail notification Alarm Source Alarm Actions Alarm HTTP alarm notification, Indication on browser, FTP image transfer. Panasonic alarm protocol output Input/ Output VBS: 1.0 V [p-p] / 75 Ω, composite, ø3.5 mm mini jack Monitor output An NTSC or PAL signal can be outputted from camera (for adjustment) Audio Input For microphor ø3.5 mm stereo mini jack, Recommended applicable microphone : Plug-in power type (Sensitivity of microphone : –48 dB  $\pm$ 3 dB (0 dB=1 V / Pa,1 kHz)) Input impedance : Approx. 2 k $\Omega$  (unbalanced) Supply voltage : 2.5 V  $\pm$ 0.5 V For line Input level : Approx. -10 dBV Built-in microphone Nondirectional electret condenser microphone Audio Output\*6 ø3.5 mm stereo mini jack (monaural output) Output impedance : Approx. 600  $\Omega$  (unbalanced) Output level : –20 dBV ALARM IN1 (Alarm input 1/ Auto time adjustm ALARM IN2 (Alarm input 2/ ALARM OUT) (x1) External I/O Terminals ALARM IN3 (Alarm input 3/ AUX OUT) (x1) UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1 FMC FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024 Power Source and DC power supply: DC 12 V 560 mA/Approx. 6.7 W PoE (IEEE802.3af compliant)
  Device : DC 48 V 150 mA/Approx. 7.2 W (Class 0 device) Power Consumption Ambient Operating -10 °C to +50 °C (14 °F to 122 °F) Temperature Ambient Operating Humidity 10% to 90 % (no condensation) ø150 mm × 49.5 mm (H) {ø5-29/32 inches × 1-15/16 inches (H)} Dimensions Mass (approx.) Approx. 420 g {0.93 lbs} Main body : ABS resin, Sail white Finish
- 4 Transmission for 2 streams can be individually set.
- \*5 Only use AAC-LC (Advanced Audio Coding Low Complexity) when recording audio on an SD memory card. \*6 The audio output can be switched to the monitor output. Refer to the Operating Instructions on the provided
- CD-ROM for descriptions of how to switch the output. (factory shipment: NTSC monitor)

# **Optional Accessories**





Plug-in Software for i-VMD

#### WV-SAE200

i-VMD is possible to detect objects in the specified

area by advanced video analysis technology.

i-VMD: People Counting, Heat-map.

MOR(Moving Object Remover),

Intruder Detection, Loitering Detection, Cross line Detection, Object Detection, Scene change Detection



Notification sent to the monitoring screen

- Important Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.

  Panasonic cannot be responsible for the performance of the network and/or
- other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

#### **DISTRIBUTED BY:**

# **Panasonic**

http://security.panasonic.com f http://www.facebook.com/PanasonicNetworkCamera



<sup>\*2</sup> When "On" is selected for "Super Dynamic(SD)", the frame rate is restricted to a maximum of 15fps.

<sup>\*3</sup> Auto VIQS, i-VMD, can not be used at the same time